Austin Swing Syndicate Current Board Activity

President: Nick Williams



Town Hall Forum

- There will be time at the end of the presentation for asking questions and providing feedback
- Be mindful other other people's time
- Clarifying questions are allowed but there is a decent chance it will be covered in a later slide



Accomplishments since 2023



- Online sales for classes and live music events
- Offering new classes
 - Taster Class
 - Balboa Plus
 - Shag Plus
- 7 Live music events in 2023
- ALX was successful despite challenges
- Developing new perks system for volunteers

Austin Swing Syndicate Attendance & Finances 2023

Treasurer: Phillip Wiemeyer

AUSTIN—
SYNDICATE—

Attendance 2015-2024*

Attendance (paid) by Year

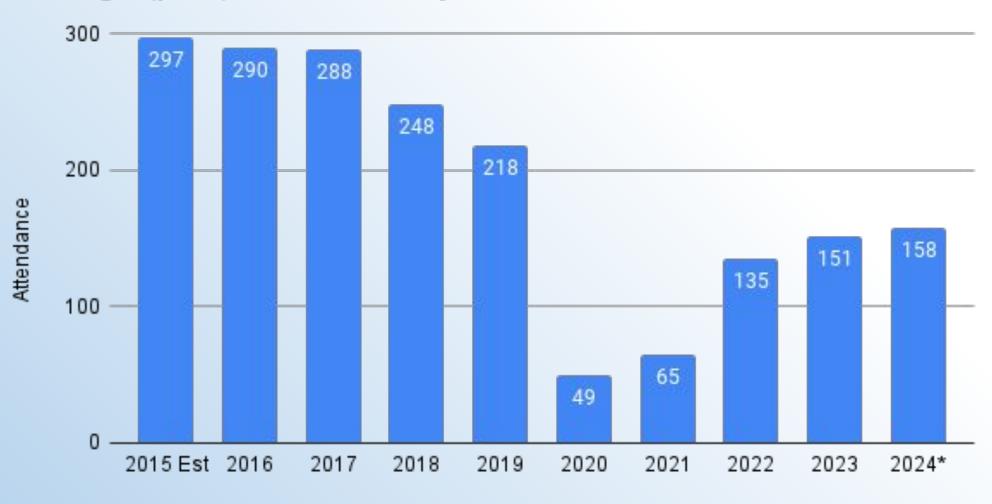


Year

Average Attendance 2015-2024*

AUSTIN— SYNDICATE—

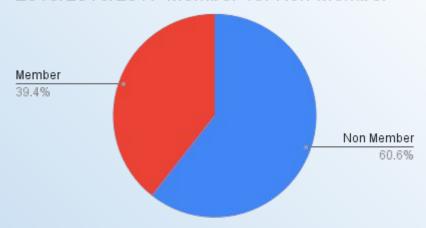
Average (paid) attendance by week



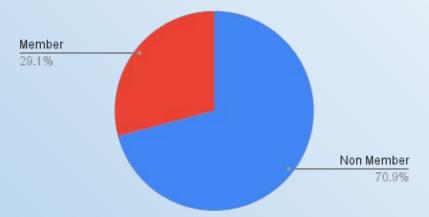




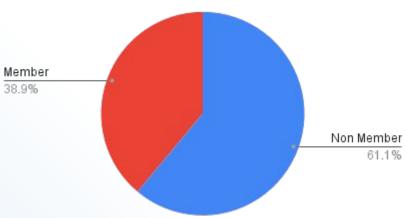
2015/2016/2017 Member vs. Non Member



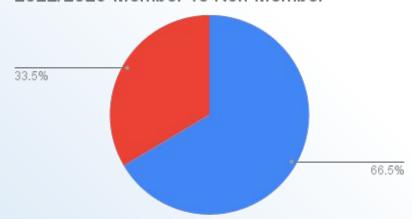
2020/2021 Member vs Non Member



2018/2019 Member vs Non Member



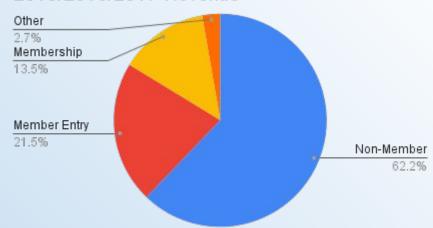
2022/2023 Member vs Non Member



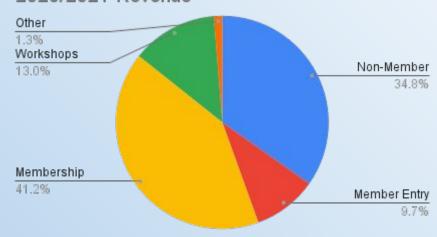




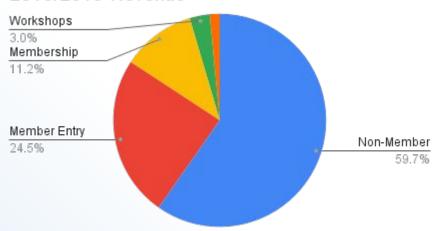
2015/2016/2017 Revenue



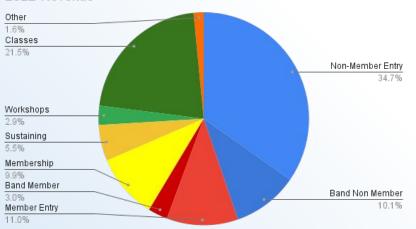
2020/2021 Revenue



2018/2019 Revenue

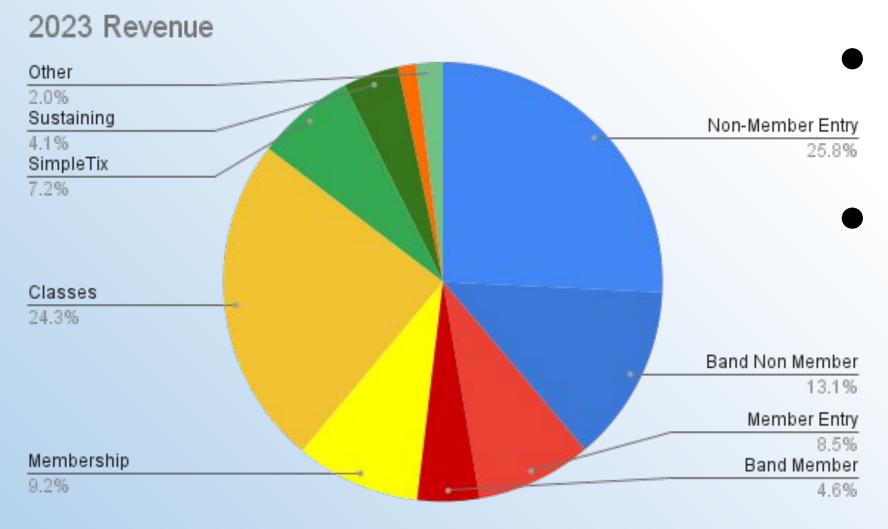


2022 Revenue







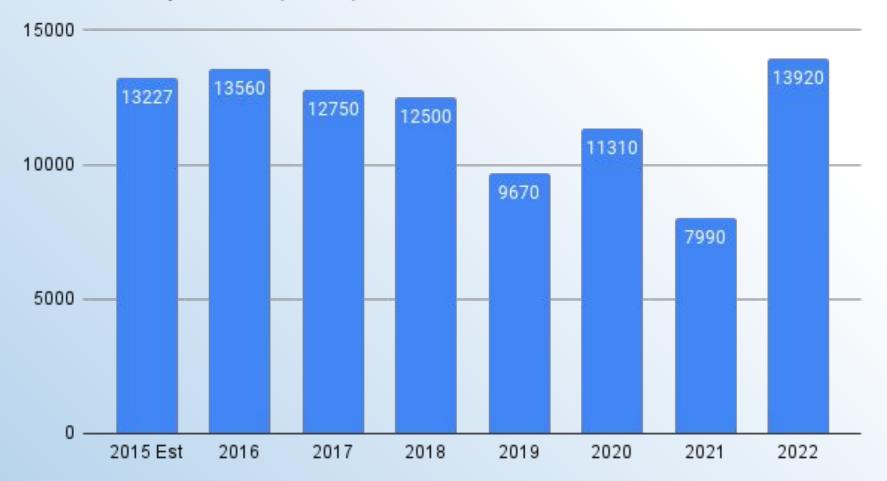


Online sales are a new source of revenue
Classes/Online sales are 31% of revenue

Membership Sales 2015-2022



Membership Sales (Total)



We sold 55 memberships on the Anniversary Dance!

Membership Numbers



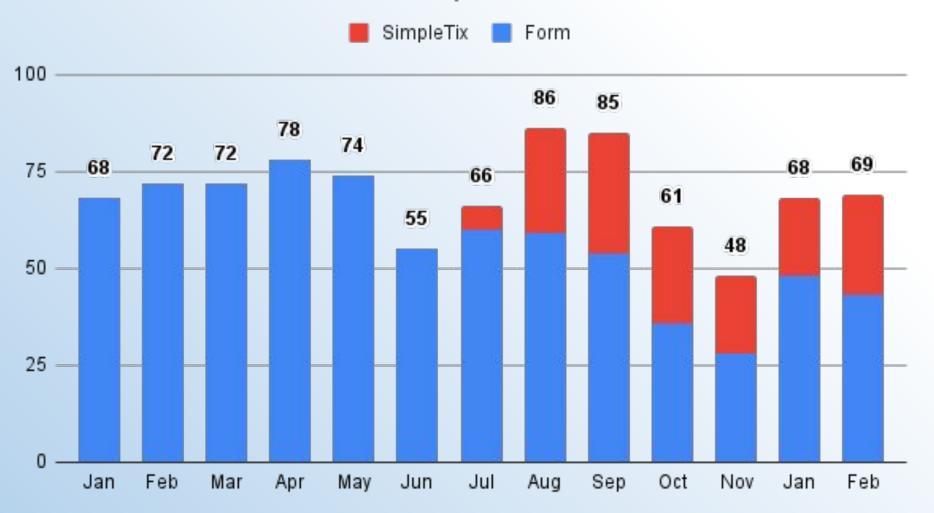
Memberships	2022	2023
Regular	181	204
Student	55	45
Sustaining	20	21
Total	256	270

Tracked 430 uses of sustaining members

Class Turnout



Class Sales: In Person and SimpleTix



- Enabled online sa classes in July 20
 - Shag Plus launch

Expense break down

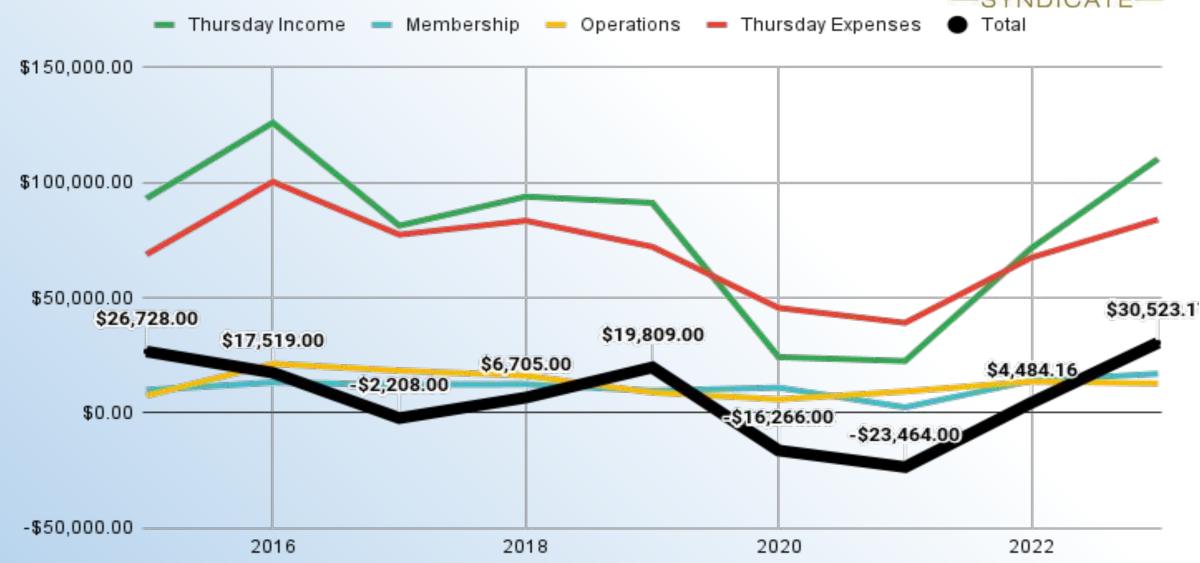


- Expenses we do not control
 - Rent this is our largest expense!
 - Bank Fees proportional to income
 - Subscription fees (Website, Quickbooks, Mailchimp)
 - Insurance
 - Business registration fees
 - Accountant fees
- Expenses we do control
 - How much we pay staff
 - How many live bands we host a year
 - Buying new equipment
 - Marketing costs

Profit & Loss

Thursday Revenue vs Expenses









- After accounting for ALX losses we have a budget surplus of around \$20,000
- Potential Uses of funds:
 - Pay the Jam Band more
 - Buy supplies for ALX (currently borrow from Deb)
 - Buy laptops/Ipads
 - Buy more sound equipment
 - Increase DJ's
 - Increase marketing budget
 - Host a workshop/bring in instructors
 - Increase budget for graphic design
 - Hire more photographers/video production
 - Put money in rainy day fund

Plans for 2024

- Simplify registration system
- Conduct customer survey
- Increase our marketing/turnout
- Host 4-5 live bands
- Build our community
 - Train next generation of ALX organizers
 - Performance Team
 - Community building workshop?



Austin Lindy Exchange 2023 & 2024 Planning



ALX 2024 Overview



- Theme is ALX's 25th anniversary!
- Dates are November 15th-17th
- Have some rebuilding to due after lower attendance in 2023
- Plan is to keep the general template from previous years
 - 7 Live bands
 - Late night hospitality on Friday and Saturday
 - Friday meet and greet
 - Saturday day dance and social
 - Sat Flash mob/social event
 - Sunday Jam Band
- Need to build the committee for 2024

ALX 2024 Budget

Expenses			
Category	Amt	Vendor	Status
Musician Fees	\$16,000.00	Musicians	
TFWC Rent	\$15,000.00	TFWC	
Security Deposit	\$1,000.00	TFWC	Refundable
MOD and Security	\$2,100.00	TFWC	
Late Night 1	\$500.00	GoDance	
Late Night 2	\$500.00	LITC	
Glass Elephant	\$4,000.00	Glass Elephant	
Marketing	\$0.00		
Graphic Design	\$1,200.00	Jen D.	
Postcards	\$100.00	MinuteMan	
Tshirts	\$800.00	Austin Screen Printing	
Meetings	\$800.00		
Website	\$100.00		
Sweepwidget	\$100.00		
Photographer/media	\$1,200.00	????	
Hospitality supplies	\$2,000.00		
Equip Rental	\$0.00		
Total	\$45,400.00		



Sales Estimations			
Ticket	Sales	Cost	Revenue
Early Bird	57	\$100	
Weekend Pass Tier 1	83	\$125	
Weekend Pass Tier 2	40	\$145	
Weekend Pass Tier3	60	\$165	
Group tickets	10	\$145	
Discount Pass	20	\$145	
Fri Pass	10	\$60	
Sat Pass	10	\$75	
Sun Pass	10	\$40	
ALX 2024 T-Shirts	100	\$20	
Vintage T-Shirts (\$15)	60	\$15	
Free Pass/Staff/Music	30	\$0	
Total Attendees (weekend)	270	Total Sales	

Estimated Revenue	

Graphic Design

- Will design graphics for
 - Website
 - Marketing emails
 - Postcards
 - Price increases/promotions
 - Social Media
 - T-shirts
- Will work closely with the marketing coordinator
- Jen D has agreed to do the graphic design!
- Will be a paid role





Marketing Coordinator



- One of the most critical roles!
- Should develop a marketing plan
 - We already have a template we have used in previous years
- Email is the primary form of marketing
 - Responsible for the majority of sales
 - Will become very familiar with mail chimp
- Social media
 - Posting to various regional and national swing groups
- We sell a lot of tickets before scheduled price increases

Marketing/Promotions



- Discounted Tickets
 - End Tier 1 early bird sales around March/April (~\$120 a ticket)
 - End Tier 2 sales around June/July (~\$140 a ticket)
 - Tier 3 sales will continue up to November (~\$160 a ticket)
- Free ticket sweepstakes
 - Discounts offered to people who don't win
- Dance contest
 - Promote on social media
 - Winners get free tickets to ALX
- Video promotion
- Email previous ALX attendees
- Email members and syndicate progressive class students

Hospitality Coordinator



- Hospitality coordinator works the hardest during the event
- This year we are trying to off load the burden on the primary coordinator
- Split front and back house hospitality
- Use shift leads to split the responsibility
- Do NOT rely on walk on volunteers.
 - All volunteers should be vetted or local
- Develop a hospitality plan/budget for Friday and Saturday
- Buy supplies during the week
- Train volunteers
- Whitney has agreed to be the hospitality coordinator this year!





Live Music Coordinator

- Responsible for maintaining dialog between the committee and the band leaders
 - Send contracts
 - Get stage plots
 - Get musician list
 - Set list
 - Guest list
 - etc
- Also responsible for sound and lighting

DJ Coordinator

Schedule DJ's during band breaks



Volunteer Coordinator

- Responsible for volunteer sign ups
- Scheduling volunteers
- Finding shift leads
- Training volunteers

Venue Coordinator

- Contact venues
- Get/Sign contracts
- Get contact information for all venues!







Housing (optional)

- Housing is an important part of ALX history
- Social media page was not well used
- Could use someone to round up hosts

Special Events

- Have an idea for a special event? Good, you can coordinate it!
- Flash mob is an example!

History (optional)

- Would like to have something to celebrate the history of ALX
- Someone could gather photos/interviews and make displays





Photographer

- Would like to pay a photographer this year
- Photos are very important for our marketing/social media
- Need to have a faster turnaround time for posting photos

Video marketing

- Make a promotional video
- Post to social media

ALX 2022



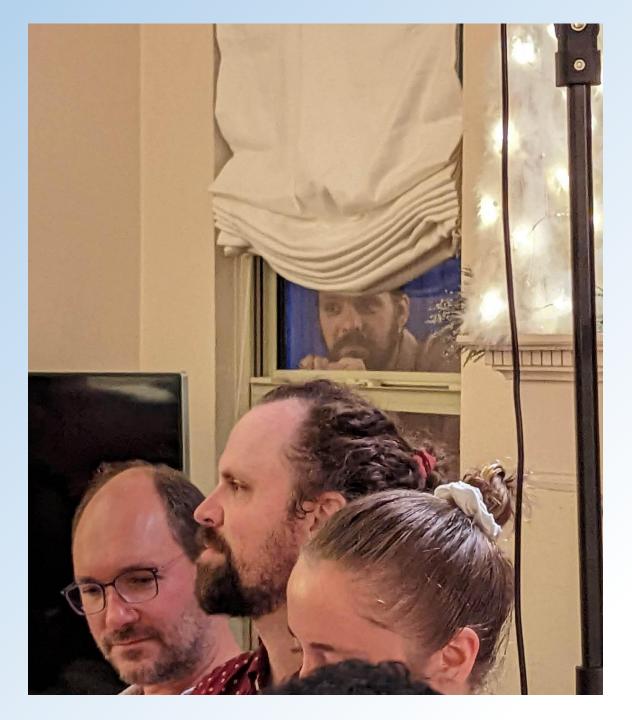
Expenses		
Expenses		
Musician Fees	\$13000	37.3%
Venue Fees	\$15,000.00	43%
Sound Fees	\$3700	10.6%
Marketing	\$1400	4%
Materials	\$600	1.7%
Hospitality	\$1,200	3.4%
Total	\$34,900	
Income	\$25,000	
Total Profit	-\$9,900	

Sales	
Total Weekend	
Pass	194
Total Day Pass	38
Total T-Shirt	64

- Early bird sales: 79
- 22 Tickets were refunded due to date change
- Eventbrite fees: \$2,097.37

Austin Swing Syndicate Wrapping Up





Don't want to feel left out?



Here's how to Help!

- Ideas are great and always welcome
- We can really use people who are willing to work!
- Join a committee
 - Election committee
 - ALX 2024 committee
- Volunteer
 - Volunteer (Desk/Opener/Closer)
 - DJ Positions (Keep the music going)
 - Marketing (We need more attendees!)
- Become a sustaining member!!!



Town Hall Forum Goals and Rules

- Our goal is to hear from as many people as possible, time-permitting
- We would like to use this time to gather information from the membership about what is important to them
- Each person is limited to two minutes on one topic, after which the board can respond for two minutes
- For any additional responses, topics, or comments please return to the end of the line



Thank you!

Austin Swing Syndicate Board

President: Nick Williams

VP: Kari Kron*

Treasurer: Phillip Wiemeyer*

Secretary: Nicole Currens

At-large: Sam Temple*

Amanda Eakin

Lon Nix

